



Permit #F00158503-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmLA.com

Summary Information**Permit No:** F00158503-B**Type of Permit:** FILMING**Release Date:** 11/20/2019

Production Company NBCUNIVERSAL MEDIA, LLC A FULLY OWNED
SUBSIDIARY OF COMCAST CORPORATION

Producer Bill Johnson

Insured Company Name NBCUNIVERSAL MEDIA, LLC A FULLY OWNED
SUBSIDIARY OF COMCAST CORPORATION

Director Maggie Kiley**1st AD** Bac Delorme

Contact (212) 664-4444

Phone No. 1

Contact

Phone No. 2 30 ROCKEFELLER PLAZA

Fax NEW YORK, New York 10005

Address

Production Manager Jesse Sternbaum**FilmL.A. Coordinator** Cody Penwell**Location Manager** Richard DiPatri

Primary Phone Office - 818-733-3124

Secondary Phone Mobile - 323-854-6934

Production Title DIRTY JOHN SEASON 2 EP 206

Location Assistant N/A N/A

Primary Phone Mobile - N/A

Secondary Phone

Type of Production TV Drama

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$456.00

Total Permit Fee \$1,093.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE \$111.00

Number of Locations 1

LA CITY DEPT OF REC AND PARKS CATERING 75 PLUS PERSONS \$450.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$76.00



Summary Information

Location

Location 1 of 1

Page 1 of 2

Permit Number F00158503-B	Location Manager Richard DiPatri
Production Company NBCUNIVERSAL MEDIA, LLC A FULL...	Primary Phone Office - 818-733-3124
Insured Company NBCUNIVERSAL MEDIA, LLC A FULL...	Secondary Phone Mobile - 323-854-6934
Production Title DIRTY JOHN SEASON 2 EP 206	

Location Address 2500 Riverside Dr, Los Angeles, CA, 90039**Location Type** Restaurant**Prep Dates** 11/20/2019 - 11/20/2019 07:00 - 19:00 1 day**Film Dates** 11/21/2019 - 11/21/2019 08:00 - 23:59 1 day**Strike Dates** 11/22/2019 - 11/22/2019 05:00 - 09:00**Open or Closed to the Public** Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

Equipment staging and vehicles may park on one side of the street only.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents RIVERSIDE Curb plus Bike Ln from Fletcher going North 600 ft sidewalk closure - Dirty John.pdf
 F00158503-Park_Guidelines.pdf
 U29517.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	110		Crew	65
	Cube Trucks	2		Extras	50
	Generator	1		LA City UFSO assigned	46448
	Honey Wagons	1		Off-Duty/Retired LAPD Officer(s)	2
	Picture vehicles	5		Spot Check	1
	Portable restrooms	2			
	Semi Trucks	2			



Summary Information

Location

Location 1 of 1

Page 2 of 2

Permit Number F00158503-B	Location Manager Richard DiPatri
Production Company NBCUNIVERSAL MEDIA, LLC A FULL...	Primary Phone Office - 818-733-3124
Insured Company NBCUNIVERSAL MEDIA, LLC A FULL...	Secondary Phone Mobile - 323-854-6934
Production Title DIRTY JOHN SEASON 2 EP 206	

Stakebed	3
Trucks	
Trailers	2
Vans	4

Filming Activities Atmospheric smoke effects (water based); Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; For Notifications: Joey Indrieri 310.625.8177; Actors eating and smoking ;

Special Effects: F/X Permit # U29517

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1
Smoke effects	1	1

Description of F/X Scene: SIMULATE ACTORS IN BACKGROUND SMOKING HERBAL CIGARETTES. TEN (10) CANDLES FOR ROMANTIC BACKGROUND.

- HERBAL CIGARETTES
 - (10) CANDLES

Jurisdiction Political: Los Angeles City - Council District 04

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 594

Grid: E3

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Jasmin Gomez
 OFFICE

Coordinator Note SPOT CHECK APPROVED FOR FILMING, BASE CAMP, AND CREW PARKING: INSP. OWENS

Coordinator Note *PRODUCTION IS NOT PERMITTED TO BYPASS, NOR TAMPER WITH ANY FIRE PREVENTION OR SMOKE DETECTION DEVICES WITHOUT THE DIRECT SUPERVISION OF AN LAFD FIRE SAFETY OFFICER.

Coordinator Note UFSO REQUIRED:
 11/21; 0900-2359

Coordinator Note REF: 67455
 LA SHARES LOT
 DATE: 11/21/19
 TIME: 10 AM - 10 PM (1 MONITOR - 2 SHIFTS)

Coordinator Note RIDER B ADDS FX AND ADDS A CATERING LOCATION TO THE PERMIT

Parking	Base Camp	4226 Verdant St, Los Angeles, CA, 90039	Crew Parking	4226 Verdant St, Los Angeles, CA, 90039
	Location Type :		Location Type :	
	Other Location		Other Location	

Parking Notes
 New Life Vision Church

CATERING at LA SHARES LOT (REF #67455)
 11/21; 1000-2200

- 











WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 11-21-19 FROM 06:00 HOURS TO 22:00 HOURS.
 2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
 3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
 4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
 5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL
WILL BE INSTALLED TO
MEET OR EXCEED THE
LATEST CALMUTCD
MINIMUM REQUIREMENTS

TO/FOR: NBC: "DIRTY JOHN"	
LOCATION: N/S CURB & BIKE LANE: RIVERSIDE DR FROM FLETCHER GOING NORTH 600 FT. SIDEWALK CLOSURE FROM FLETCHER GOING NORTH 600 FT. LOS ANGELES, CALIFORNIA	
DATE	REVISIONS
	DRAFTER: EDGAR L SOTO
	SCALE: N.T.S.
	FIRM LA: CODY PENNELL
CONTACT: RICHARD DIPATRI PH# 323-854-6934 MIKE WEBSTER OFFICE# 323-579-1173	
JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357	



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

LA SHARES LOT

- Ok to CATER in the LA Shares Lot on 11/21/19 from 10 AM – 10 PM (see plot plan).
- Ok to have catering with tables, tents, and chairs (see plot plan).
- NOT APPROVED TO FILM IN THE PARKING LOT.
- NOT APPROVED TO HAVE BASE CAMP.
- Ok to PARK 3 catering trucks, and a support cube truck in the parking lot (see plot plan).
- Does NOT have exclusive use of the parking lot.
- MUST leave ALL handicap lanes open and 10 parking spaces open to the public.
- NO heavy equipment allowed on the grass.
- NO vehicles allowed on the grass at all times.
- Must maintain access to the dumpsters.
- NOT allowed to close off any access areas to and from the park.
- Must not close off the parking lot, must allow cars to be able to drive thru at all times.
- Monitor will be assigned to lock the gate at the end of the day.
- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office. *The company will be invoiced by the Park Film Office once filming is complete.*
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.
- Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.
- Parking must be open and available for public use designated with proper signage by production.

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-158503-B

**NBCUNIVERSAL MEDIA, LLC A FULLY OWNED SUBSIDIARY OF COMCAST CORPORATION -
DIRTY JOHN SEASON 2 EP 206
LA SHARES LOT**

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1120.06

Name: BELLISSIMO, THOMAS L.

Address: 15770 SANDYOAK LN

Phone: (213) 200-9941

Company: BELLISSIMO=BELARDINELLI EFFECT

City: SANTA CLARITA

Mobile:

Email: effectstom@yahoo.com

State: CA

Zip: 91387

Fax: (661) 252-0111

2nd Operator: 3475.08

TRISTAN BELLISIMO

Production Title: DIRTY JOHN 2

Production Company: NBC/UNIVERSAL

Location: 2500 RIVERSIDE DR.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SIMULATE ACTORS IN BACKGROUND SMOKING HERBAL CIGARETTES. 10 CANDLES FOR ROMANTIC BACKGROUND

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

HERBAL CIGARETTES,

10 - CANDLES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF BELLISSIMO, THOMAS L., 1120.06 AND SPOT CHECK, FILMLA PERMIT# 158503, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 2 - C02 & 1 - H2O FIRE EXT.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

11/21/2019 TO

Fire Chief

By: ANDERSON/HUDSON

Phone: 213 978-3670